



How Art & Design SHINES - Our Vision

The SHINE Curriculum in Art

S -Stimulating enquiring minds by providing rich and relevant experiences, purposeful and connected learning, and creative thinking.

- Children receive a creative curriculum where units of work are made relevant to each pupil.
- By providing children with rich and relevant experiences such as trips to museums, gardens and woodlands, which link to the topic title, children are able to use their own experiences in and outside school to help produce artwork.
- Each unit of work focusses on numerous artists, including both modern and traditional artists. Children are exposed to a variety of artists, media and materials through first-hand experience and secondary quality images and develop their creative thinking skills to express their own opinions as well as looking at the similarities and differences of artists and their artwork.
- Due to the nature of the subject, there are strong links with other curriculum areas this ensures connected learning.

H -High expectations and excellence delivered rigorously through well sequenced subjects, progression in generative knowledge, rich vocabulary, concepts and skills, so pupils know more and remember more.

- Children will develop a range of skills which include painting, sketching, modelling, sculpting and collaging.
- The Art Curriculum allows children to develop skills by experimenting and exploring how each media works building upon existing skills taught in previous years.
- Children can also use their skills, vocabulary and knowledge from other areas of the Shine Curriculum and develop these creatively as well.
- Prior learning and post learning are made explicit within Medium Term Plans, this includes the skills and knowledge for Art and other areas of the curriculum. Knowledge organisers are also provided for children to refer to throughout lessons, these include knowledge on specific artists, skills they will enhance and subject specific vocabulary alongside their definitions which children should use when analysing artwork. Knowledge gained within lessons can be evidenced through learning maps which children add to throughout the unit of work.

- Many lessons follow the pattern of initially studying artists and their work and children are able to experiment in the style of the artist producing their own piece of artwork.

I – Inclusivity and flexibility which allows us to cater for individual needs, abilities and interests.

- All children are able to access the Art Curriculum as lessons are adapted to suit the individual needs of children through differentiated support from staff, differentiated tools, equipment and media and have prior access to key knowledge.
- Teachers adapt lessons to the needs of individual children this can be done through the delivery of the lesson and by outcome.
- Art is a flexible and individual subject as Art is in the eye of the beholder and can mean many things to many people, demonstrating to children that there is no right or wrong. It allows all children to express their feelings and emotions and to be creative.

N -Nurturing strong, lifelong learning behaviours- resilience, risk taking, independence, perseverance, and pride in success

- By being exposed to a wide variety of artists, designers and sculptors, children evolve into 'lifelong learners' and can transfer their learning skills throughout life both as a hobby and a career.
- As Art is highly skills based, children enhance their decision making skills by investigating new art techniques and develop resilience in order to manipulate materials to create the intended outcome.
- Resilience is a fundamental skill that is encouraged through practising, revisiting and challenging skills further.
- Children also take pride in their work through exhibitions in school, where parents are able to view artwork produced by the class. Artwork is also displayed in the school's Art Gallery and on the Shine Curriculum boards.
- Children produce and showcase their skills as part of the WOWS Exhibition in Wigan allowing members of the community the opportunity to view each child's outstanding contribution to the exhibit.

E -Encompassing the whole child- developing their faith, values, spirituality, health and well-being and understanding the world we live in, their future in our culturally diverse community and country where equality and tolerance is promoted.

- The Art Curriculum encompasses the whole child allowing each individual to experience different cultures, faiths and religions.

- Children understand and know that some famous pieces of artwork are derived from religion and religious figures. In addition, children are also aware that artists have different religious beliefs demonstrating tolerance and mutual respect.
- Many of our units of work focus on artists based around the world; this supports children's understanding of culturally diverse communities.
- During lessons, children develop their spirituality as art encourages children to have good mental health due to the calming and therapeutic nature of the subject.