



# **How Music SHINES - Our Vision**

## **The SHINE Curriculum in Music**

**S -Stimulating enquiring minds by providing rich and relevant experiences, purposeful and connected learning, and creative thinking.**

- Through our music curriculum we provide children with a variety of skills to enable them to listen, compose and perform.
- Children listen to a wide range of genres and music by a variety of composers throughout history.
- Recorded performances by Internationally renowned musicians enables our children to compose music for the purpose of representing stories or images, improvise in the style of composers and perform using voices, tuned and untuned percussion.
- Musicians visit school to enrich the curriculum.

**H -High expectations and excellence delivered rigorously through well sequenced subjects, progression in generative knowledge, rich vocabulary, concepts and skills, so pupils know more and remember more.**

- Our music aims and objectives are part of a clearly sequenced music curriculum showing before and after learning in all year groups.
- Music is taught using a spiral approach which frequently revisits specific music vocabulary, concepts and skills giving children the opportunity to build and deepen their learning.

**I – Inclusivity and flexibility which allows us to cater for individual needs, abilities and interests.**

- Our music curriculum enables all children to create music.
- Lessons are planned to include children of all abilities, challenging them to reach their full potential.
- There is challenge for children who would like to extend their learning beyond the classroom.
- Children are actively encouraged to learn to play a musical instrument with professional musicians offering tuition with Wigan Music Service.

- Whole class lessons encourage our children to play tuned percussion instruments in each year group giving them the experience of playing tunes through a variety of genres.

### **N -Nurturing strong, lifelong learning behaviours- resilience, risk taking, independence, perseverance, and pride in success**

- A professional musician has developed a lifetime of practicing, developing and building prior learning. As a society, if we want to have performing musicians, we encourage very young children to listen and engage in music making.
- Music is a skill for life; we aim to develop a life-long love of music.
- Practicing, rehearsing and performing are lifelong behaviours which develop resilience, breaking learning down to perfect it to the highest standards in order that audiences listen to a polished performance.
- We encourage all our children to perform their learning to a variety of audiences – class groups, year groups, worships, parent performances, church and community events.
- Children who individually learn to play instruments are encouraged to take examinations when ready and showcase their success in school through class and whole school celebration worship.

### **E -Encompassing the whole child- developing their faith, values, spirituality, health and well-being and understanding the world we live in, their future in our culturally diverse community and country where equality and tolerance is promoted.**

- As a church school, our music making envelops our praise of God.
- We sing and make music in our collective worship sessions; We sing multi-faith songs in our praise and worship gatherings.
- The spiritual wellbeing of our children is developed through song.
- Our school music making has strong links with the liturgical calendar and year groups celebrate important festivals through song and music making such as Harvest, Christmas, and Easter.
- Well-being is at the forefront of music making and singing and has been scientifically proven to promote healthy minds.
- Pupils from a very early age in school find joy and happiness in playing musical instruments and singing songs that they enjoy; They perform to parents, friends and family and experience the sense of achievement that that brings.
- Our children experience a variety of world musical styles; they hear and appraise multi-national, multi-cultural and multi-faith music and are encouraged through the curriculum to appraise and perform in similar styles.
- We actively promote the evolution of lifelong musicians where children take their musical learning through to High School and beyond. They learn the value of joining ensembles where everyone is equal in their passion for performing music